

Organ Recital

Celebrating the International Mineral Processing Congress meeting in Brisbane.

7 PM, September 7th, 2010 St John's Cathedral

Robin Batterham Organist, Scot's Church, Melbourne

This concert celebrates the rare meeting event with music that reflects the European and North American origins of the IMPC as well as featuring some first performances of Australian music that suit well the wonderful organ and acoustics of St John's Cathedral.

Programme

J.S.Bach (1685 – 1750) Toccata, adagio and fugue in C major

W.A.Mozart (1756 – 1791) Excerpt from pieces for a mechanical organ. Andante in F major

Zsolt Gardonyi (1946 -) Mozart Changes

Andrew Batterham (!968 -) Variations on a famous American theme.

Pause

Christopher Willcock (1947 -) Avvento a Milano. First complete Australian performance

I Segni dei tempi (Signs of the times)

II Signore viene (The Lord is coming)

III Vegliate (Be watchful)

IV Voce nel deserto (Voice in the desert)

V Spirito e fuoco (Spirit and fire)

VI La serva del Signore (The handmaid of the Lord)

Louis Vierne (1870 – 1937) Pieces de Fantaisie pour Grand Orgue, Troisieme suite:

Impromptu

Carillon de Westminster

The Organist



Robin Batterham has a performance diploma in music and has given concerts in Melbourne Town Hall and Concert Hall, Sydney Opera House as well as Churches and Universities in Australia and overseas, especially in Germany. Robin is normally heard at Scots Church on the splendid Rieger instrument.