

Organ Society of Queensland Inc.

Founded May 1952 www.organsociety.com.au

President: Peter Robinson

OSQ ORGAN SCHOLARSHIP GUIDELINES

(March 2022)

- 1. OSQ Organ Scholarships are offered by the Society to encourage young people to study the art of organ playing.
- 2. Applications are therefore invited for OSQ Organ Scholarships from students with an interest in commencing or furthering their organ-playing studies.
- 3. OSQ Organ Scholarships are primarily aimed at young music students who demonstrate enthusiasm for the organ and organ music and, as beginners, may have demonstrated some potential in organ playing. However, applicants may already be competent on the organ and wish to progress further with their organ studies.
- 4. The OSQ Management Committee offers two types of Organ Scholarships Full Scholarships and Half Scholarships. The decision regarding the type of scholarship offered rests entirely with the OSQ Management Committee.
- 5. Applicants need to have been resident in Queensland for at least one year, and need continue their residency in Queensland during the period of the Scholarship.
- 6. It is expected that a scholarship holder will use the funds provided to further his or her organ studies.
- 7. Uses of the fund include may be (i) for assistance with payment for organ lessons from a recognised and qualified organ teacher, as deemed by the OSQ Committee; or (ii) for attendance at organ-playing workshops and music schools in Australia, again as deemed relevant by the OSQ Committee.
- 8. If the Scholarship is used for payment of organ lessons, the value of a Scholarship is either the full cost of student's organ tuition fees (Full Scholarship) or half the cost of tuition (Half Scholarship), to a maximum of the recommended fees of the Music Teachers Association of Queensland. Scholarship funds will be paid to the organ teacher upon receipt of an invoice from the teacher.
- 9. If used for attendance at relevant organ-playing workshops and short music schools, Scholarship funds will cover registration fees only, and will be paid to the relevant organisation.
- 10. The Scholarship Application form and Guidelines are available on the OSQ website (shown above).
- 11. The application form requires details of the student's musical background and current level of musical performance, along with a statement of the student's future vision for organ studies.
- 12. The application form also requires an indication of how the scholarship funds will be used i.e. either organ lessons or attendance at a relevant organ-playing workshop and music school.
- 13. Candidates are required to submit names of at least one suitable referee. The referee may be a current or former music teacher or the proposed organ teacher.
- 14. Completed application forms should be sent to the OSQ Secretary.
- 15. The awarding of Scholarships is a responsibility of the OSQ Management Committee.
- 16. The OSQ Management Committee may request an interview with an applicant and a short audition.
- 17. The OSQ Management Committee is able to assist in selecting a suitable organ teacher if requested.
- 18. The term of a Scholarship is one year, but it may be extended for one more year if progress has been satisfactory (as deemed by teacher and the OSQ Management Committee). The maximum term is normally two years, but further awards will be considered on a case-by-case basis if requested.
- 19. Scholarship holders are required to submit a written report at the end of the 12-month period detailing the activities undertaken and the progress made.
- 20. The OSQ Management Committee may request a report from the Scholarship holder's organ teacher after six months, and at the end of the 12-month scholarship period.